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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 301

Description: ff. 7 - Modern brown half-morocco. - Michael Tucher, 1663; George A. Plimpton (1855-1936). - De Ricci, p. 1808.

Number of Parts: 2 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS301_20

Language: Latin *Country:* Europe *Century:* 15th 16th

Part 1: ff. 1-7v

Description: - Paper - 206 x 153 mm

Country: Germany

Region:

Assigned Date: s. XVI²

Dated by scribe: Yes

Document: No

Scribe(s): Thomas Tucher

Script: Calligraphic scripts.

Other Decoration:

Number of Texts: 1

Cardinal point:

City: Nuremberg

Searchable Date Range: 1550 - 1599

Inscribed Date: 1577

Number of Scribes:

Text 1: ff. 1-7

Title: Zerstreuung einer gemeiner Handschrift

Title: Calligraphy

Language(s): Latin

Notes: All the verso sides are blank.



f. 1

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f. 2

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f. 7

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Part 2: Fragments

Description: - Parchment - now 205 x 150 mm

Country: Europe

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Script: Formal gothic liturgical book hand

Music: Square notation on 4-line red staves.

Notes: Two pieces, each perhaps somewhat less than 1/4 of the original full page (?), cut to serve as flyleaves/wrappers to Plimpton MS 301.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes:

Text 1: Fragments

Title: Gradual

Language(s): Latin



f. i

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f. i verso Text ruling above and below each written line, enclosing this 4-line script within 2 bounding lines.

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Back flyleaf recto Ownership note of Michael (?) Tuchir, 1663.

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